

## TECHNOLOGY in MUSIC, MUSIC in TECHNOLOGY

The Foundation Delft In-Ovatie organises house concerts on Sunday afternoon the 8th of October 2017. These concerts are a combination of lectures about innovative technology and complementary music. The Technical University Delft exists 175 years while the IHE Delft Institute for Water Management celebrates its 60 years lustrum, reason to cooperate and help to select researchers that will give the lectures.

Students of Codarts (University of the Arts) Rotterdam and the Royal Conservatoire the Hague with addition of the School for Young Talent (10-18 years) will select in close cooperation with the lecturer the music that according to both sublimates best the subject of the lecture. This might be a nano theme that comes together with minimal music, Bach with a mathematical analysis or Design combined with utensils and their own sounds. In this way technology can result in a new sense where words and tones, motion and emotion, vision and imagination give a new experience.

The lectures-concerts will take place in historical buildings along the canal Oude Delft.

Each lecture-concert takes around 45 minutes (15 min. lecture + 30 min. music) and a pause of 15 minutes. It will be performed 3 times at 15 different places along the Oude Delft, all at walking distance from each other. In this way everybody can make a selection of the 15 different performances.

A ticket gives admission to all lectures-concerts and will amount as follows:

€ 15 adults

€10 CJP-card holders, Delftpass holders and students

€5 children and secondary school students

From the 1st of August a reservation can be made at [delftinovatie@gmail.com](mailto:delftinovatie@gmail.com).

A program will be available from September 2017.

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**TU Delft, IHE, Koninklijk Conservatorium Den Haag, Codarts Rotterdam, Gemeente Delft, Zichtbaarheid Techniek in de Stad, Prinsenhof, Meisjeshuis en fonds 1818**

Foundation Delft-In Ovation organizes

## TECHNOLOGY AND MUSIC

lectures about technological research brought alive through music in historical livingrooms at the Oude Delft

by researchers of the TU Delft and the IHE in collaboration with the conservatories of The Hague and Rotterdam



**8 october 2017**